

Food-GE 2019: International Cuisine--India

Krishnendu Ray; Mon, Wed, 2pm-4:30pm; + Two Friday classes (June 1st, 12noon-8pm; and June 15th, 12noon to 8pm).

Place: TBD

Summer 2012 (Version 6.0)

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The Auto-biographical Imperative:

Class 1:

Remembrance of Repasts: Pictures and Lectures

Banerji, Chitrita. (2006). *Feeding the Gods. Memories of Food and Culture in Bengal*, Calcutta: Seagull Books (pp. 3-134).

Orientations:

Class 2:

Paz, Octavio. (1995). *In Light of India*, New York, Harcourt Brace and Co (pp. 3-90).

Appadurai, Arjun. (1981). Gastropolitics in Hindu South Asia. *American Ethnologist*, vol. 8, No. 3, 494-511.

Mathur, Saloni. (2007). *India by Design. Colonial History and Cultural Display*. Berkeley, CA: University of California Press (pp. 1-108, 165-170).

EXTRA Class # 3: Friday, June 1st, 2012, 12noon-8pm, Kitchen Classroom

Cooking, Eating, Critiquing

Difference:

Class 4:

Ray, Krishnendu. (2004). *The Migrant's Table: Meals and Memories in Bengali-American Households*. Philadelphia: Temple University Press (pp. 1-47).

Zlotnick, Susan. (1996). Domesticating Imperialism: Curry and Cookbooks in Victorian England. *Frontiers* 16, 2-3, 51-62.

Liang, Jennifer. (2007). Migration Patterns and Occupational Specialization of Kolkata Chinese: An Insider's History. *China Report* 43, 4, 397- 410.

Regions and Nations:

Class 5:

Achaya, K.T. (1994). *Indian Food. A Historical Companion*. Delhi: Oxford University Press (pp. 117-141).

Parida, Laxmi. (2003). *Purba: Feast from the East. Oriya Cuisine from Eastern India*, Lincoln, NE: iUniverse [Cookbook]

Parkes, Simon, Sarkhel, Udit. (2008). *The Calcutta Kitchen*. Interlink Publishing Group [Cookbook].

Appadurai, Arjun. (1988). How to Make a National Cuisine: Cookbooks in Contemporary India. *Comparative Studies in Society and History*, 30, 1 (Jan.), 3-24.

Contingencies: History

Class 6:

Achaya, K.T. (1994). *Indian Food. A Historical Companion*. Delhi: Oxford University Press (pp. 1-87).

Densities: Anthropology

Class 7:

Parry, Jonathan. n.d. "Death and Digestion: The Symbolism of Food and Eating in North Indian Mortuary Rites." *Man* (N.S.) 20, pp. 612-30.

Meister, Michael. (Ed.). (1995). *Cooking for the Gods. The Art of Home Ritual in Bengal*. Newark, NJ: The Newark Museum (distributed by University of Pennsylvania Press) (pp. 1-69).

EXTRA Class # 8: Cooking Together in the Departmental Kitchen: June 15th, Friday, 12noon-8pm, Dinner and Discussion

Class 9:

Langford, Jean M. (2002). *Fluent Bodies. Ayurvedic Remedies for Postcolonial Imbalance*. Durham, NC: Duke University Press (pp. TBD).

Scarcities: A Detour

Class 10:

Arnold, David. (1994). The "Discovery" of Malnutrition and Diet in Colonial India. *Indian Economic and Social History Review* 31, 1, 1-26.

Mike Davis, 2001, *Late Victorian Holocausts*, Verso (pp. 1-16, 23-64, 117-121, 279-312 (Note: These page numbers often end in the middle of chapters).

Technological Modernities: A Critique

Class 11:

Shiva, Vandana. (1992). *The Violence of Green Revolution: Third World Agriculture, Ecology and Politics*. London: Zed Books.

Health Survey in India <http://www.nfhsindia.org/abt.html>

Cultural Modernities: An Appreciation?

Class # 12:

Conlon, Frank. (1995). Dining Out in Bombay. In Carol A. Breckenridge. (Ed). *Consuming Modernity: Public Culture in a South Asia World* (pp. 90-127). Minneapolis: University of Minnesota Press.

Mukhopadhyay, Bhaskar. (2004). Between Elite Hysteria and Subaltern Carnavalesque: The Politics of Street Food in the City of Calcutta. *South Asia Research* 24, 1 (May), 37-50.

Ray, Krishnendu and Tulasi Srinivas, (2012). *Curried Cultures: Globalization, Food & South Asia* (UC Press) (pp. 64-211)

Rajagopal, Arvind. 2001. "The Violence of Commodity Aesthetics." *Social Text* 68, Vol. 19, No. 3, pp. 91-113.

Assignments:

Participation: 10%

Choose between the two options below:

Option 1:

4-page, single-space, Early-Semester paper (due 1pm, 06/05/2012): 30%

4-page, single-space, Mid-Term Paper (due 1pm, 06/17/2012): 30%

4-page, single-space, End-Term Paper (due 1pm, 06/26/2012): 30%

In all three papers I want you to either eat-out in a number of Indian restaurants, and/or shop in various "Little Indias" in Manhattan or Queens, and/or cook Indian food at home AND wrestle with the material you have read. I want you to be reflective, intellectually honest (that is without pretending to know stuff you don't), and compassionately critical of yourself and other's writings, narrating your engagement with Indian food with fresh eyes.

OR

Option 2:

Six, two-page, single-space, papers on 6 different clusters of readings, submitted the day AFTER that cluster of reading is discussed in class.

Books to be used in class (that could be bought):

Achaya, K. T. (1994). *Indian Food. A Historical Companion*. Delhi: Oxford University Press.

Banerji, Chitrita. (2006). *Feeding the Gods. Memories of Food and Culture in Bengal*, Calcutta: Seagull Books (pp. 3-134).

Breckenridge. Carol A. (Ed). (1995). *Consuming Modernity: Public Culture in a South Asia World*. Minneapolis: University of Minnesota Press.

Davis, Mike. (2001). *Late Victorian Holocausts*. London: Verso.

Langford, Jean M. (2002). *Fluent Bodies. Ayurvedic Remedies for Postcolonial Imbalance*. Durham, NC: Duke University Press (pp. TBD).

Mathur, Saloni. (2007). *India by Design. Colonial History and Cultural Display*. Berkeley, CA: University of California Press (pp. 1-108, 165-170).

Meister, Michael. (Ed.). (1995). *Cooking for the Gods. The Art of Home Ritual in Bengal*. Newark, NJ: The Newark Museum (distributed by the University of Pennsylvania Press) (pp. 1-69).

Parida, Laxmi. (2003). *Purba: Feast from the East. Oriya Cuisine from Eastern India*, Lincoln, NE: iUniverse.

Parkes, Simon, and Sarkhel, Udit. (2008). *The Calcutta Kitchen*. Interlink Publishing Group.

Paz, Octavio. (1995). *In Light of India*, New York, Harcourt Brace and Co (pp. 3-101).

Ray, Krishnendu. (2004). *The Migrant's Table. Meals and Memories in Bengali-American Households*. Philadelphia: Temple University Press.

Ray, Krishnendu and Tulasi Srinivas. (2012). *Curried Cultures. Globalization, Food and South Asia*. Berkeley, CA: UC Press.

Sanghvi, Vir. (2004). *Rude Food. The Collected Food Writings of Vir Sanghvi*. New Delhi: Penguin.

Shiva, Vandana. (1992). *The Violence of Green Revolution: Third World Agriculture, Ecology and Politics*. London: Zed Books.

Full Bibliography:

Achaya, K. T. (1994). *Indian Food. A Historical Companion*. Delhi: Oxford University Press.

Arnold, David. (1994). The "Discovery" of Malnutrition and Diet in Colonial India. *Indian Economic and Social History Review* 31, 1, 1-26.

Appadurai, Arjun. (1981). Gastropolitics in Hindu South Asia. *American Ethnologist*, vol. 8, No. 3, 494-511.

_____. (1988). How to Make a National Cuisine: Cookbooks in Contemporary India. *Comparative Studies in Society and History*, 30, 1 (Jan.), 3-24.

- _____. (1995). Playing with Modernity. The Decolonization of Indian Cricket. In Carole Breckenridge (Ed.), *Consuming Modernity* (pp. 23-48). Minneapolis, MN: Minnesota University Press.
- _____. (1996). *Modernity at Large. Cultural Dimensions of Globalization*. Minneapolis, MN: University of Minnesota Press.
- Banerjee, Swapna M. (2004). *Men, Women and Domesticity. Articulating Middle-Class Identity in Colonial Bengal*. New Delhi: Oxford University Press.
- Banerji, Chitrita. (1991). *Life and Food in Bengal*. London: Wiedenfeld & Nicholson.
- _____. (1997). *Bengali Cooking: Seasons and Festivals*. London: Serif.
- _____. (2007a). *Feeding the Gods: Memories of Food and Culture in Bengal*. New York: Penguin.
- _____. (2007b). *Eating India. An Odyssey into the Food and Culture of the Land of Spices*. New York: Bloomsbury.
- _____. (2007c). *Land of Milk and Honey: Travels in the History of Indian Food*. London: Seagull Books.
- Breckenridge, Carol A. (Ed.) (1995). *Consuming Modernity. Public Culture in a South Asian World*. Minneapolis, MN: University of Minnesota Press.
- Buettner, Elizabeth. (2008). 'Going for an Indian': South Asian Restaurants and the Limits of Multiculturalism in Britain. *The Journal of Modern History* 80 (December), 865-901.
- Chaudhuri, Nupur. (1993). Shawls, Jewelry, Curry and Rice in Victorian Britain. In Chaudhuri, Nupur and Strobel, Margaret (Eds.), *Western Women and Imperialism: Complicity and Resistance* (pp. 231-246). Bloomington, IN: Indiana University Press.
- Collingham, Elizabeth M. (2001). *Imperial Bodies. The Physical Experience of the Raj, c. 1800-1947*. Cambridge: Polity.
- _____. (2007). *Curry: A Tale of Cooks and Conquerors*. New York: Oxford University Press.
- Conlon, Frank. (1995). Dining Out in Bombay. In Carol A. Breckenridge. (Ed). *Consuming Modernity: Public Culture in a South Asia World* (pp. 90-127). Minneapolis: University of Minnesota Press.
- Das, Veena. (Ed.) (2003). *The Oxford India Companion to Sociology and Social Anthropology*. New York: Oxford University Press.
- Davis, Mike. (2001). *Late Victorian Holocausts. El Nino Famines and the Making of the Third World*. London: Verso.

Derné, Steve. (2005). Globalization and the Making of a Transnational Middle Class. In Applebaum, Richard and Robinson, William. (Eds.). *Critical Globalization Studies* (pp.177-186). New York: Routledge.

Deshpande, Satish. (2003). *Contemporary India: A Sociological View*. New Delhi: Penguin.

Dickey, Sara. (2010). The Pleasures and Anxieties of Being in the Middle: Emerging Middle Class Identities in Urban South India. Manuscript.

_____. (2000). Permeable Homes: Domestic Service, Household Space and the Vulnerability of Class Boundaries in Urban India. *American Ethnologist* 27, 2: 462-489.

Dirk, Nicholas. B. (1996). Foreword. In Bernard Cohn. *Colonialism and Its Forms of Knowledge. The British in India*. Princetoon, NJ: Princeton University Press.

Dumont, Louis. (1970). *Homo Hierarchicus. The Caste System and Its Implications* (Chicago: University of Chicago Press.

Dwyer, Rachel. (2000). *All You Want Is Money, All You Need Is Love: Sexuality and Romance in Modern India*. New York: Cassell.

Dwyer, Rachel and Pinney, Christopher. (Eds). *Pleasure and the Nation*. Delhi: Oxford University Press.

Fernandes, Leela. (2006). *India's New Middle Class*. Minneapolis: University of Minnesota Press.

Fernandes, Leela and Heller, Patrick. (2006). Hegemonic Aspirations: New Middle Class Politics and India's Democracy in Comparative Perspective. *Critical Asian Studies* 38, 4: 495-522.

Fuller, C. J. and Narasimhan, Haripriya. (2007). Information Technology Professionals and the New-Rich Middle Class in Chennai (Madras). *Modern Asian Studies* 41, 1: 121-150.

_____. (2008). From Landlords to Software Engineers: Migration and Urbanization Among Tamil Brahmins. *Comparative Studies in Society and History* 50, 1: 170-196.

Ganguly, Keya. (2001). *States of Exception. Everyday Life & Postcolonial Identity*. Minneapolis: University of Minnesota Press.

Harrison, Mark. (1999). *Climates and Constitutions: Health, Race, Environment and British Imperialism in India 1600-1850*. Delhi: Oxford University Press.

Harriss, John. (2006). Middle-Class Activism and the Politics of the Informal Working Class. *Critical Asian Studies* 38, 4: 445-465.

- Janeja, Manpreet. K. (2009). *Transactions in Taste*. London: Routledge.
- Khare, R. S. (1976). *The Hindu Hearth and Home*. Delhi: Vikas Publishing House.
- _____. (1992). *The Eternal Food: Gastronomic Ideas and Experiences of Hindus and Buddhists*. Albany: State University of New York Press.
- _____. (1993). The Seen and the Unseen: Hindu Distinctions, Experiences, and Cultural Reasoning. *Contributions to Indian Sociology* 27 (2), 191-212.
- _____. (1994). *On and About Postmodernism: Writing/Rewriting*. Baltimore: University Press of America.
- _____. (1998). Two Disengaged Cultures, Two Distant Democracies: Anthropological Notes on Indian and American Political Ethos. In *Cultural Diversity and Social Discontent: Anthropological Studies of Modern India*. New Delhi, London and Thousand Oaks: Sage Publications.
- _____. (2006). *Caste, Hierarchy, and Individualism: Indian Critiques of Louis Dumont's Contributions*. Oxford: Oxford University Press.
- Lal, Ruby. (2005). *Domesticity and Power in the Early Mughal World*. Cambridge: Cambridge University Press.
- Liang, Jennifer. (2007). Migration Patterns and Occupational Specialization of Kolkata Chinese: An Insider's History. *China Report* 43, 4, 397- 410.
- Mannur, Anita. (2010). *Culinary Fictions. Food in South Asian Diasporic Culture*. Philadelphia, PA: Temple University Press.
- Marriott, McKim. (Ed.) (1990). *India Through Hindu Categories*. New Delhi: Sage.
- Mukhopadhyay, Bhaskar. (2004). Between Elite Hysteria and Subaltern Carnavalesque: The Politics of Street Food in the City of Calcutta. *South Asia Research* 24, 1 (May), 37-50.
- Naoroji, Dadabhai. (1901). *Poverty and Un-British Rule in India*. New Delhi: Bharatiya Kala Prakashan (Reprinted 2006).
- Narayan, Uma. (1997). *Dislocating Cultures. Identities, Traditions, and Third World Feminism*. New York: Routledge.
- Pollock, Sheldon. (2006). *The Language of the Gods in the World of Men: Sanskrit, Culture and Power in Pre-Modern India*. Berkeley: University of California Press.
- Prasad, Srirupa. (2005). Sanitising the Domestic: Gender, Hygiene and Health in Bengal/India, 1885-1935. *Wellcome History* 28, 6.

- _____. (2006). *Social Production of Hygiene. Domesticity, Gender, and Nationalism in Late Colonial Bengal and India*. Unpublished doctoral dissertation. University of Illinois at Urbana-Champaign.
- Ray, Krishnendu. (2004). *The Migrant's Table: Meals and Memories in Bengali-American Households*. Philadelphia: Temple University Press.
- _____. (2009). Sabina Sehgal Saikia. *Gastronomica* 9, 2 (Spring), 1-4.
- Sen, Colleen Taylor. (2004). *Food Culture in India*. Westport, Connecticut: Greenwood Press.
- _____. (2009). *Curry: A Global History*. New York: Reaktion Books.
- Sengupta, Jayanta. (2010). Nation on a Platter: The Culture and Politics of Food and Cuisine in Colonial Bengal. *Modern Asian Studies* 44, 1, 81-98.
- Shiva, Vandana. (1993). *Monocultures of the Mind: Perspectives on Biodiversity and Biotechnology*. New Delhi: Zed Books.
- _____. (2005). *Earth Democracy: Justice, Sustainability, and Peace*. London: South End Press.
- Smith, Frederick and Dajmar Wujastyk. (Eds). (2008). *Modern and Global Ayurveda: Pluralisms and Paradigms*. Albany, NY: SUNY Press.
- South Asia: Journal of South Asian Studies*. (April 2008). 31, 1: Special Issue on Food
- South Asia Research*. (May 2004) 24, 1: Special Food Issue.
- Srinivas, Tulasi. (2006). 'As Mother Made It': The Cosmopolitan Indian Family, 'Authentic' Food and the Construction of Cultural Utopia. *International Journal of Sociology of the Family* 32, 2, 199-221.
- _____. (2007). Everyday Exotic: Transnational Spaces and Contemporary Foodways in Bangalore. *Food, Culture & Society* 10, 1 (Spring), 85-107.
- Swaminathan M.S. (2006). An Evergreen Revolution. *Crop Science* 46:2293-2303. DOI: 10.2135/cropsci2006.9999, September 8.
- Walsh, Judith. E. (2004). *Domesticity in Colonial India. What Women Learned When Men Gave Them Advice*. New Delhi: Oxford University Press.
- Worboys, Michael. (1988). The discovery of colonial malnutrition between the wars. In David Arnold (Ed). *Imperial Medicine and Indigenous Societies* (pp. 208-225). Manchester: Manchester University Press.

Wujastyk, Dominik. (2003). *The Roots of Ayurveda*. New Delhi: Penguin.

Wujastyk, Dominik and Meulenbeld, G. Jan. (2001). *Indian Medical History*. Delhi: Motilal Banarsidass.

Zimmermann, Francis. (1999). *Jungle and the Aroma of Meats: an ecological theme in Hindu medicine*. Delhi: Motilal Banarsidass. (Original work first translated in English in 1987).

Zlotnick, Susan. (1996). Domesticating Imperialism: Curry and Cookbooks in Victorian England. *Frontiers* 16, 2-3, 51-62.